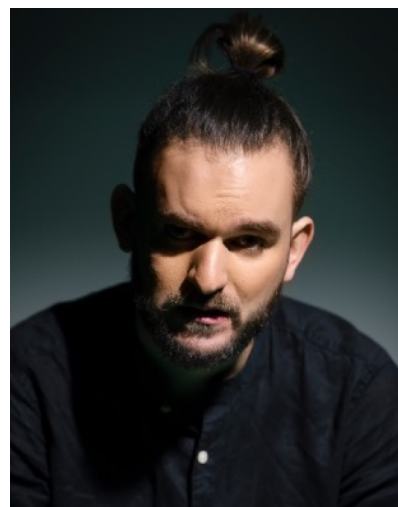


Konstantin Dupelius

Bio / Albuminfo

Pre-Order Album: <https://bfan.link/knowledge-album>
More Infos: www.konstantin-dupelius.de



KONSTANTIN DUPELIUS originally studied piano in a classical way. And even more original were his beginnings as an 11-year-old naively ambitious techno producer. Or the rock band in the mid-teens, orchestra, choir & cello ... The origins of Konstantin's musical language are multi-coloured and have experienced numerous branches in his biography. Today Konstantin continues to play classical concerts, he is involved in music from a wide variety of genres, electronic music production, improvisation, music from the Balkans and East Africa, theatre music and composition for classical ensemble.

The greatest source of inspiration for his music is still classical music, but it has to be developed further, translated into a modern sound language. That, at any rate, is the quintessence of 7 years of piano studies, that music only lives when it is constantly thought about and developed further, no matter how old, no matter how tradition-bound, no matter how museum-like the concert life is structured. Around the classical piano, synthesizer, laptop, e-cello and his own voice now form a sound castle in which Konstantin dives and searches for musical answers to life's big questions. For a way out of the loneliness of the modern world, for decolonisation and the question of how much culture the white man has stolen from the world and irreparably destroyed, for ways out of war, social division, climate injustice, for inspiration and spiritual connection in nature ...

For his first solo album KNOWLEDGE, Konstantin spent several weeks in a specially organised silent retreat in Upper Lusatia. Very close to the forest and far away from civilisational noise, in the studios of his colleagues and friends Falk Schönfelder, Leo Schöning and Chris Fischer, 10 compositions were created as the result of sound and composition research and as answers to big questions. The result was both sound art and music for active listening, offering spaces for self-discovery and unity with nature, as well as raising questions and answers about social and political debates, without wasting many words. Rather, Konstantin tries to create these narratives, questions and answers in his musical language and the conscious exposure of sound and tone in an emotional and spiritual way.

For example, quite urgently in the composition LA FAMILLE, which is about how much culture, knowledge and social and political cohesion white people have destroyed in colonialism and neo-colonialism in Africa and are still doing so, in full absence of media reports and political debates about it.

LACRIMOSA FOR SARAJEVO is an expression of the sadness that regularly surrounds Konstantin when he travels to his absolute favourite city, Sarajevo. A city that has always stood for the peaceful coexistence of the most diverse cultures and has drawn an inconceivable wealth of culture and creativity from this, but which has been torn away into war, stagnation and depression by nationalist and segregationist politics for more than 30 years.

A DELICATE BALANCE is about the destruction of nature by man and about listening to the fragile balance of nature, giving it what it needs. In general, nature themes, especially in the sense of nature's inner KNOWLEDGE, are recurring motifs throughout the album, for example in PRELUDE & AIR, LA FAMILLE or DANK.

Musically, Konstantin found special inspiration in the recreation of classical piano music, especially to be heard in the two solo piano pieces INTERMEZZO & PRELUDE as well as in the recompositions of classical piano works 2512 & THE TEMPEST. In addition, the music of the album is strongly influenced by electronic and experimental sound design (LACRIMOSA FOR SARAJEVO & AIR), by samples and rhythms from Togo and Congo (LA FAMILLE) and by symphonic compositions with a nostalgic-dark prog touch (DANK & A DELICATE BALANCE & WAVES).

With the release on 23.06.2023, Konstantin starts to bring his music to the stage as a solo artist, away from theatre and festival collaborations. With piano, moog synthesizer, laptop, Ableton Live controller, e-cello and his own voice, he invites the audience to dive into his peculiar timbres together and go on a search for nature's inner KNOWLEDGE.

Apart from his solo music, Konstantin is also regularly involved in theatre productions (e.g. Salzburg Festival) and festivals (PODIUM Esslingen) and organises his own projects in his duo OMG Schubert, with whom he questions the works and significance of classical music culture (e.g. ITZ Tübingen) or with the collective The Grey Stories, with whom he organises collaborations with artists from Bosnia-Herzegovina and Rwanda.



KNOWLEDGE

by Konstantin Dupelius

Album out on 23rd June 2023

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LC 23428

Mix: Felix Denzer, Berlin

Master: Nedim Zlatar, Sarajevo

Artwork: Sanja Vrzić, Sarajevo

All songs composed & recorded by Konstantin Dupelius
except drums on Track 2 & 3: Nedim Zlatar, Sarajevo
and additional percussion on Track 2: Roger Atkipo, Lomé